



Wasielowski, Wilhelm Joseph
von
[Nocturne, violin & piano,
op. wl, B^b major; arr.]
Notturmo

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— OP. 21. —

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Notturmo.

Op. 21.

M
259
W28
Op. 21

W. J. v. Wasielewski.

Andante quasi Allegretto.

Pianoforte.

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The piano part is marked 'p' and includes a 'Ped.' (pedal) instruction. The second system features a 'cresc.' (crescendo) marking, followed by a 'f.' (forte) dynamic, and then a 'dim.' (diminuendo) marking. The third system includes 'pp' (pianissimo) and 'mf' (mezzo-forte) dynamics. The fourth system is marked 'p dolce' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

Edited by Dr Theod. Baker of New York.

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First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper treble staff and a complex accompaniment in the grand staff with many sixteenth and thirty-second notes.

Second system of musical notation, measures 5-8. The notation continues with similar rhythmic patterns. Dynamic markings *f* (forte) appear in measures 7 and 8. The system ends with a repeat sign.

Third system of musical notation, measures 9-12. Measure 9 begins with a trill (*tr*) and a fermata. Measure 10 has a section marked *A*. Measure 11 has a melodic line marked *ani-* and *mf* (mezzo-forte). Measure 12 continues the accompaniment.

Fourth system of musical notation, measures 13-16. Measure 13 has a melodic line marked *matto*. Measure 14 has a piano section marked *animato* and *p* (piano). Measures 15 and 16 continue the accompaniment. The system ends with a repeat sign.

Fifth system of musical notation, measures 17-20. Measures 17 and 18 have melodic lines marked *mf* (mezzo-forte) and *espress.* (espressivo). Measures 19 and 20 continue the accompaniment. The system ends with a repeat sign.

First system of musical notation, measures 1-3. The music is in B-flat major (two flats) and 3/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment.

Second system of musical notation, measures 4-6. Measures 4 and 5 are marked *pp* (pianissimo). Measure 6 features a *Red.* (ritardando) marking. The left hand continues with eighth-note patterns, and the right hand has a more active melody.

Third system of musical notation, measures 7-9. Measures 7 and 8 are marked *f* (forte). Measure 9 features a *Red.* marking. The left hand has a more complex pattern with some triplets, and the right hand continues with a melodic line.

Fourth system of musical notation, measures 10-12. Measure 10 is marked *mf* (mezzo-forte). Measure 12 features a *Red.* marking. The section is labeled **B** above measure 10. The left hand has a steady eighth-note accompaniment, and the right hand has a melodic line.

Fifth system of musical notation, measures 13-15. Measures 13 and 14 are marked *pp*. Measure 15 features a *trem.* (trémolo) marking. The left hand has a steady eighth-note accompaniment, and the right hand has a melodic line.

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a single melodic line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat). The piece is marked "animato" at the top. The first system includes a dynamic marking of "mf" (mezzo-forte). The second system includes a dynamic marking of "p" (piano) and a "Red." (reduction) marking. The third system includes a dynamic marking of "mf" and a "C" (Crescendo) marking. The fourth system includes a dynamic marking of "f" (forte) and a "pp" (pianissimo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "animato" and "mf".

First system, measures 1-4. The music is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *animato e cresc.*, *f*, and *accelerando sempre più*.

Second system, measures 5-8. The right hand continues the melodic development, and the left hand maintains the eighth-note accompaniment. Dynamics include *animato e cresc.*, *sempre accelerando*, and *e cresc.*.

Third system, measures 9-12. The right hand has a more active melodic line. Dynamics include *f* and *più accelerando*.

Fourth system, measures 13-16. The right hand features a melodic line with some rests, while the left hand continues the eighth-note accompaniment. The system concludes with a double bar line.

D Allegro molto.

Fifth system, measures 17-20. The tempo changes to *Allegro molto*. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment. Dynamics include *ff* and *f*.

7

1

2

3

ff

ff

8

E

f

First system of musical notation, measures 1-6. The music is in 3/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 7-12. Measures 7-10 continue the previous texture. In measure 11, the right hand has a *ff* dynamic marking. In measure 12, the left hand has a *ff* dynamic marking and a *Red.* (Reduction) marking with an asterisk.

Third system of musical notation, measures 13-18. Measures 13-17 continue the previous texture. In measure 18, the right hand has a *mf* dynamic marking and a *tran-* (trans) marking. The left hand has a *Red.* marking with an asterisk.

Fourth system of musical notation, measures 19-24. Measures 19-23 are marked *quillo*. In measure 24, the right hand has a *p* dynamic marking and a *ritard.* (ritardando) marking. The left hand has a *dimin.* (diminuendo) marking.

Fifth system of musical notation, measures 25-30. Measures 25-29 are marked *sempre ritard.* (sempre ritardando). In measure 30, the right hand has a *morendo* marking. The left hand has a *ppp* (pianississimo) dynamic marking.

Tempo I.

Tempo I.

pp dolcissimo

ppp dolcissimo

Red.

cresc.

f

Red.

G *animato*

mf *animato*

p

Leg. *

Leg. *

p

Leg. *

più moto
mf

P più moto

caldamente
fz

f

Leg.

tranquillo
dolce
tranquillo

dolce

The musical score is written for piano and voice. It consists of six systems of staves. The first system shows a vocal line starting with a 'G' and 'animato' marking, and a piano accompaniment with 'mf' and 'animato'. The piano part features a dense texture of sixteenth notes. The second system continues the piano accompaniment with 'p' and 'Leg.' markings. The third system shows the vocal line with 'più moto' and 'mf', and the piano part with 'P più moto'. The fourth system features a 'caldamente' marking and 'fz' in the vocal line, and 'f' in the piano part. The fifth system shows a 'tranquillo' and 'dolce' marking in the vocal line, and 'dolce' in the piano part. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation is for a piano and voice piece. It features a vocal line (H) and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *espress.*, *f*, *p*, *ritard.*, *a tempo*, and *perdendosi*. The page is numbered "Z. 1678" at the bottom.



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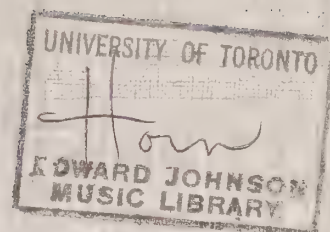
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Notturmo.

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HORN in F.

W. J. v. Wasielewski.

Andante quasi Allegretto.

10

p dolce

f

A *animato* *mf* *3*

pp

f *B* *pp*

animato *mf* *3*

C *mf* *pp*

animato *cresc.* *f* *accelerando sempre più*

D *Allegro molto.* *ff* *7*

15

HORN in F.

E
ff
2
2
ff
F
 10
Tempo I.
pp *dolcissimo*
cresc.
f
G
animato
mf
mf *pù moto*
f *caldamente*
p
dolce
tranquillo
H
mf
p
f
tr
p *teneramente*
ritard.
a tempo
p
pp *ritard.*
morendo

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